



Patscher aus Welden

Volkswaise
Arr.: Benedikt Brunner

G-Dur

Einleitung

♩ = ca. 100

§

A

♩ = ca. 100

Chord progression: D7 G D7 G D7

Chord progression: G D7 G G D7

Chord progression: G G C G7 C

1. 2. B

♩ = ca. 120

Chord progression: G7 C G7 C C

1. 2. C

24 G7 C

1. 2. Schluss

28 G7 C D.S. ad lib. C C

1. 2. Schluss



Patscher aus Welden

Volkswaise
Arr.: Benedikt Brunner

F-Dur

Einleitung

♩ = ca. 100

§

A

♩ = ca. 100

Chord progression: C7 F C7 F C7

Chord progression: F C7 F F C7

Chord progression: F Bb B F7 Bb

1. 2. B ♩ = ca. 120

Chord progression: F7 Bb F7 Bb C Bb

1. 2. C Bb

24 F7 Bb

1. 2. Schluss

28 F7 Bb D.S. ad lib. Bb Bb

D.S. ad lib. Bb Bb



Patscher aus Welden

Volkswaise
Arr.: Benedikt Brunner

Bb-Dur

Einleitung

♩ = ca. 100

§

A

♩ = ca. 100

First system of piano accompaniment (measures 1-5). Chords: F7, Bb, F7, Bb, F7. The music is in 2/4 time, Bb major, with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano accompaniment (measures 6-11). Chords: Bb, F7, Bb, Bb, F7. The music continues in 2/4 time, Bb major.

Third system of piano accompaniment (measures 12-16). Chords: Bb, Bb, Eb, Bb7. Includes a first ending (1.) and a second ending (2.) marked with a box 'B'. The tempo is marked as ♩ = ca. 120.

Fourth system of piano accompaniment (measures 17-21). Chords: Eb, Bb7, Eb, Bb7, Eb. Includes a first ending (1.) and a second ending (2.) marked with a box 'B'. The system concludes with a double bar line.

C

23 Eb B $\flat$ 7 Eb



1. 2. Schluss

28 B $\flat$ 7 Eb D.S. ad lib. Eb Eb

